

KEYNOTE RIDER – PROFESSIONAL SETUP

This rider is designed to help **you, Devin, and the tech team stay fully aligned** to pull off an **amazing and seamless production**. It outlines Devin’s ideal tech preferences and setup conditions for delivering the best possible experience.

For a more basic than what is described below, select AV NEEDS – BASIC SETUP at <https://devinhenderson.com/keynotes/#meeting-professionals>

This rider assumes your event is described by the following:

- You’ve hired a third-party production crew or have a professional in-house team.
- Cameras will be used to project the presenter onto large screens.
- Stage may include confidence monitors, pro lighting, LED walls, dynamic backdrops, etc.
- There is likely a backstage area.

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STAGE

To ensure the best experience for your audience, we recommend that the **performance area be free of obstructions** such as podiums, band equipment, or DJ setups. We understand this may not always be possible at some corporate events. If that's the case, just let us know in advance so we can adjust the performance accordingly.

Stage height recommendations based on audience size:

- **80+ attendees:** At least **1'** high
- **250+ attendees:** At least **2'** high
- **600+ attendees:** At least **3'** high

Devin involves audience members in the performance, so it's essential they can **safely and easily access the stage**. Please provide steps **at the front** of the stage (leading into the audience), or **on the side(s)** with direct access into the seating area.

SOUND SYSTEM

A high-quality **PA system** is essential for both clear speaking and music playback. Ideally, the system includes:

- **1 Lavalier (lapel) microphone**
- **1 Handheld wireless microphone**
- **Extra batteries** for both microphones

VIDEO

Video is an essential part of the show!

Devin incorporates **photos, video clips, and music** throughout his presentation to create an engaging, multimedia experience.

To support this, please provide:

- **Projector(s) and screen(s)** positioned either **stage left and right** or one **large screen upstage center**
- **LED walls** are fantastic and highly encouraged when available!

-- Video screen(s) must be clearly visible to ALL audience members --

- **Preferred PowerPoint Clicker: DSAN PERFECT CUE.** Devin is self-sufficient with advancing his slides and playing his music and video. Devin will advance his own slides using the perfect cue remote. Therefore, the perfect cue must be plugged into his laptop. The laptop can be housed anywhere that is convenient for the production team. If you don't have this brand of clicker, that's ok – it's simply Devin's preference.
- **Provide dongles / adapters:** The presentation is run through Microsoft PowerPoint from a 2020 Apple MacBook Pro laptop.
 - **Laptop**
 - 4 x USB-C ports
 - Headphone / audio output



- **Audio:**

Music will come from Devin's laptop at random times during the presentation. Audio must be 'live' throughout the entire presentation. Devin will cue his own music using the PowerPoint clicker.

- **IMAGE MAGNIFICATION (IMAG): 2 (two) camera setup provided by purchaser**

- **CAMERA #1** An HD (1080i) camera, with camera operator, positioned at the back of the venue center, on a tripod, with a lens capable of shooting full body, as well as tight and crisp close-up shots. The ability to zoom in close on items in Devin's hands (such as a playing card or dollar bill) is important. Please refer to the photo below for the zoom that will be required from the camera located in the back of the venue.

It is important that this camera can zoom in and clearly show that Devin's hands are tied together.



- **CAMERA #2** An HD (1080i). **A camera operator is NOT necessary nor is it preferred.** This camera can be robotic or a camera attached to a truss. It does not need to be a large camera. It can be a smaller camera on a stand or tripod (as seen in picture below). CAMERA #2 lens must get a tight and crisp close-up shot of the top of the table and details, such as the value of playing cards, and must be clear to the entire audience when they are displayed.

This camera shot will be tested during the tech check and will be LOCKED in position. Its only purpose will be to shoot the top of the table where Devin will be performing magic. PLEASE DO NOT attempt to use this camera during the performance to get a creative “cutaway” shot. This camera will remain stationary the entire time.

— If possible, provide a mounted hot shoe LED camera light - this eliminates shadows —

CAMERA #2 in position on stage seen in the examples below.

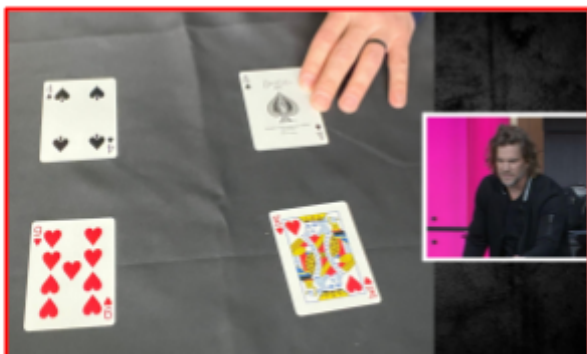


It's important that Camera #2 gets a tight crisp close-up shot of the cards (as seen below). **This is the only shot this camera will take throughout the entire performance.**



PICTURE IN PICTURE OPTION

Combining Camera 1 and Camera 2 into the screen simultaneously is awesome, as seen in the picture below. Camera 2 (Playing Cards) will be larger while Camera 1 (Front of house) will show me smaller.



CONFIDENCE MONITORS

- If 1(one) monitor is used - Displaying, at all times, what the audience is seeing on the house screen(s). Whether it is content from laptop or IMAG
- If (2)two monitors are used - 2(two) connections to the laptop. Independent feeds. One for each connection to the laptop.
 - Monitor #1 - In 'presenter view' displaying the KEYNOTE presentation from laptop
 - Monitor #2 - Displaying, at all times, what the audience is seeing on the house screen(s). Whether it is content from laptop or IMAG
- Must be able to seamlessly switch between pictures/videos on the MacBook laptop and the IMAG throughout the entire show. During the tech check, Devin will instruct the production team on when to transition between different cameras and PowerPoint slides. He may also give occasional instructions once the keynote begins by speaking directly to them.

If it would be possible to record Devin's presentation on both cameras and supply him with a copy for marketing purposes, it would be greatly appreciated!

Devin will have a SAMSUNG T7 Shield 2TB hard drive at the event to store the footage.

STAGE ITEMS

Purchaser shall provide items listed below:

1 (one) - 6ft rectangular table (4ft table will work) + linen covering that touches the floor on at least the two sides and front. Black linen is preferred. Devin will be sitting at the table and will need to be able to access underneath from the back. A spandex table cloth will not work as Devin's needs to be seated with his legs under the table.

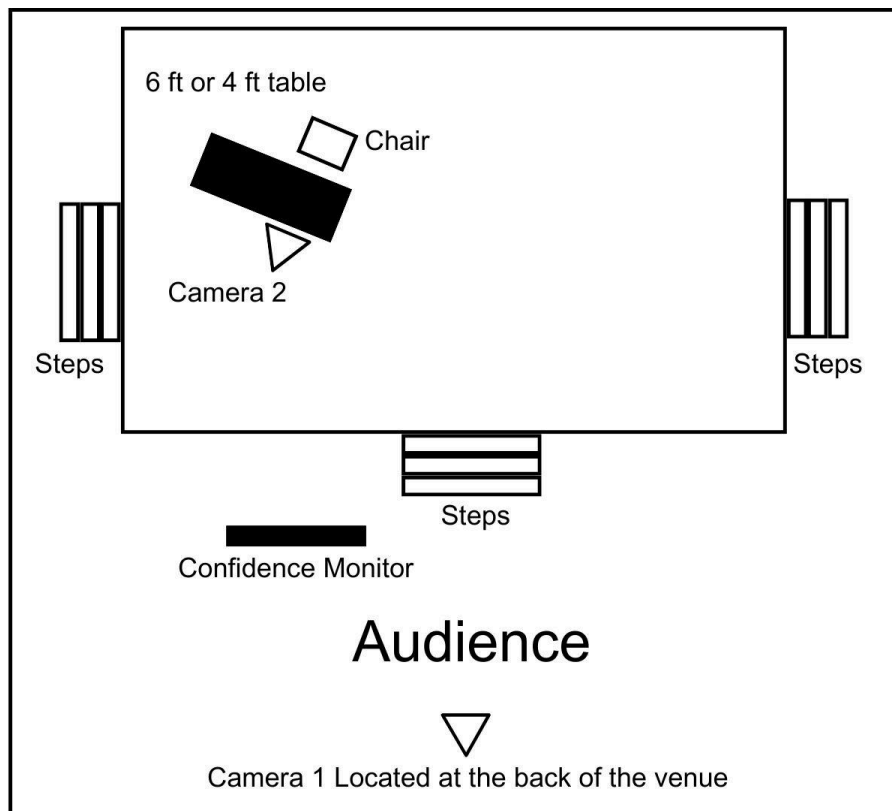


1 (one) - Chair. Not a barstool – just a normal chair with no arms.

STAGE PLOT

Setup may change during rehearsal - TBD - **DEVIN IS FLEXIBLE**

- Devin is flexible with regards to the location of the DSM / Confidence Monitor(s). TBD
- Steps located either on the sides or in the front. Either is acceptable.
- If a Podium is on stage, If possible, please strike the Podium before Devin's presentation. It only blocks people's view.
- Please ensure a table is set on stage prior to the AV check and reserved exclusively for Devin's use. The table will hold props that must not be moved or disturbed. This table must remain on stage continuously from the AV check through the conclusion of Devin's presentation and should not be removed or repositioned at any time.



The table can be located stage right, stage left or center stage depending on stage / camera locations / Screen locations, etc - TBD

GREEN ROOM

If there is no designated greenroom for speakers, no problem — this can simply be a private office, a nearby room, or an unused ballroom. The goal is just a quiet, private space for Devin to prepare, relax, and be show-ready.

Green Room Preferences:

- 3 (three) room-temperature bottled waters
- 2 (two) bananas
- 1 (one) lime-flavored sparkling water (e.g., LaCroix, Bubly) — cold
- Please no oversized swag or gift boxes — while appreciated, Devin is unable to travel with large items



HOTEL ACCOMMODATIONS

- Non-smoking hotel room, provided the night before and night of the event date
- If there are multiple consecutive event days, accommodations should be provided for the entire run
- 1 King Suite is preferred

 **PLEASE REMEMBER**

This rider exists to help us create the most impactful experience possible for your audience. These aren't demands — they're simply preferences that support a smooth, high-quality, and inspiring performance.

 **THANK YOU!**

We're truly excited to work with you! We understand that every event is unique and presents its own mix of challenges and opportunities. We'll collaborate, adapt, and have a great time — all while keeping the focus where it belongs: motivating and inspiring your guests.